Theory of Music Grade 5 November 2010



Your full name (as on appointment slip). Please us	se BLOCK CAPITALS.
Your signature	Registration number
Centre	

Instructions to Candidates

- 1. The time allowed for answering this paper is three (3) hours.
- 2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
- 3. Do not open this paper until you are told to do so.
- 4. This paper contains **seven (7) sections** and you should answer all of them.
- 5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
- 6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
- 7. If you leave the examination room you will not be allowed to return.

Examiner's use only:						
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Total						
Total						

Section 1 (10 marks)

Boxes for examiner's use only

Put a tick (\checkmark) in the box next to the correct answer.

Example

Name this note:



 $A \square D \square C \square$

This shows that you think ${\bf C}$ is the correct answer.

1.1 Name the circled note:



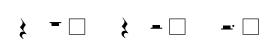
С 🗆 В 🗀 Е 🗆

1.2 Which is the correct time signature?



1.3 Which rest(s) should be put below the asterisk (*) to complete the bar?





1.4 Which note is the enharmonic equivalent of this note?



1.5 Which note is the supertonic of the major key shown by this key signature?



A □ B# □ B □

Put a tick (\checkmark) in the box next to the correct answer.

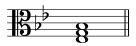
Boxes for examiner's use only

1.6 The correct label for the following arpeggio is:



- C# minor arpeggio ascending then descending \Box
 - A# arpeggio descending then ascending \Box
- C# minor arpeggio descending then ascending \Box





iv 🗌 IV 🗌 ii 🗌





* | * | * |

1.9 What does **niente** mean?

dying away \Box

hushed ___

1.10 Name this chord progression in A minor:

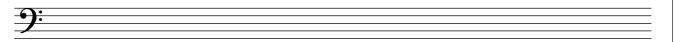


- I V
- i V 🗀
- ii V 🗔

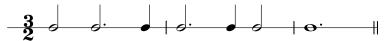
Section 2 (15 marks)

Boxes for examiner's use only

2.1 Write a one-octave Bb harmonic minor scale in crotchets ascending then descending. Do not use a key signature, but write in the necessary accidentals.



2.2 Write the key signature of the key shown. Then write its one-octave arpeggio in the rhythm given below:



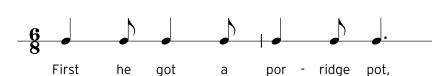


Ab major going down then up

Section 3 (10 marks)

3.1 Continue the rhythm to fit the following phrase.

First he got a porridge pot, Then he bought a ladle; Then he got a wife and child, And then he bought a cradle.



Anon

Section 4 (15 marks)

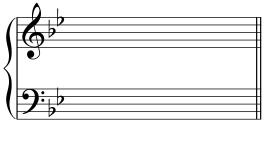
Boxes for examiner's use only

4.1 Transpose this music up a perfect 4th. Use a key signature.

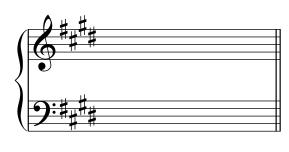


Section 5 (15 marks)

5.1 Using crotchets, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case, even if the chord is in first or second inversion.



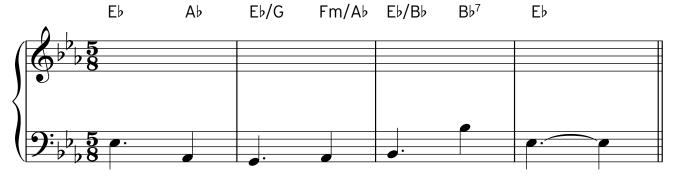
(G minor) ii°b



(E major) Vc

Section 6 (15 marks)

6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Decorate your tune once you have the main harmony notes in place.



Please turn over for Section 7

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Section 7 (20 marks)

Look at the following song and answer the questions opposite. Handel Largo Voice grate - ful! how could'st thou 1. Faith - less de ceive. me un 2. Wit - ness Po - wers, how much dor'd_ ye_ ye; Continuo When I SO con- stant to___ thee__ still__ did__ prove? In - hu - man Whilst my poor heart you_ most false - ly___ be - trayed; And now not Trai - tor, 1'11____ no more be lieve_ __ thee: Fly quick, then, from my___ sight, one smi - ling look can__ $ford_{-}$ me, Nor ought but cruel ty, \parallel_2 . Fly quick, then, from my__ sight, Hence_ far__ re -Nor ought but cruel ty, To_ a_ lost_ maid.

		examiner's
7.1	In which key is this song?	
7.2	In what form is this song composed?	
7.3	For which voice (soprano, alto, tenor or bass) is this song written?	
7.4	What does Largo mean?	
7.5	To which related key has the song modulated by bar 8?	
7.6	Circle the first accidental which signals this modulation (voice part).	
7.7	Circle an interval of a diminished 5th (continuo part, first section).	
7.8	Are the sequences in bars 10-12 real sequences (bass part)?	
7.9	Write the appropriate chord symbols above bars 7 and 8.	
7.10	Name two bars where there are lower auxiliary notes (voice part)	