

Past papers

for graded exams
in music theory

May 2013

Grade 6

Theory of Music Grade 6

May 2013

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (10)	
2 (15)	
3 (15)	
4 (15)	
5 (10)	
6 (15)	
7 (20)	
Total	

Section 1 (10 marks)

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1.1 Which two scales have four flats as their key signature? _____

1.2 What is the subdominant note of the scale of D melodic minor? _____

1.3 Write the correct Roman numeral for a dominant chord in first inversion. _____

1.4 On the staves below, using the correct key signature, write a plagal cadence in the key of C minor:

1.5 Identify the following chord in C minor by writing the appropriate Roman numeral beneath it.

1.6 Add appropriate accidentals to make the following scale G harmonic minor.

1.7 Name the following interval:

1.8 What does **arco** mean? _____

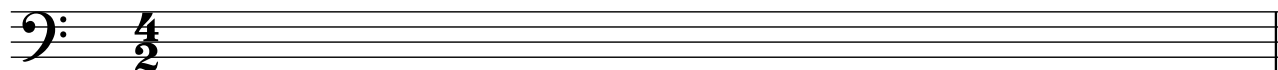
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1.9 Write the metronome mark which indicates a tempo of 112 dotted minim beats per minute.

1.10 What interval is the inversion of a perfect fourth? _____

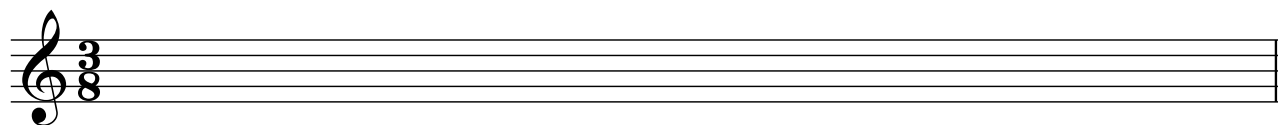
Section 2 (15 marks)

2.1 Write the following one-octave scale in a rhythm to fit the given time signature. Use rests between some degrees of the scale, and use the correct key signature.



F# melodic minor, ascending then descending.

2.2 Write the one-octave blues scale on E, ascending and descending in a rhythm to fit the given time signature. Do not use a key signature, but write in the necessary accidentals.



2.3 Transpose the following so that clarinets in Bb will be able to play it at the same pitch as the following notes. Use the appropriate key signature.



Verdi

Section 3 (15 marks)

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3.1 Write an 8-bar melody in C minor for viola. You may use the following as a start if you wish:

Moderato

mf



Section 4 (15 marks)

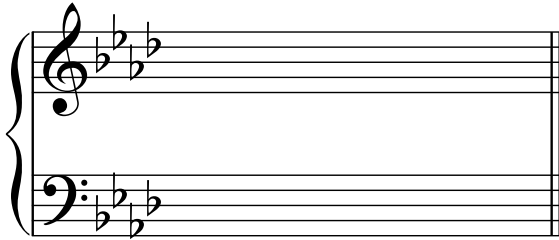
4.1 Make a harmonic sequence by repeating this chord progression one note lower each time to complete the phrase.



Section 5 (10 marks)

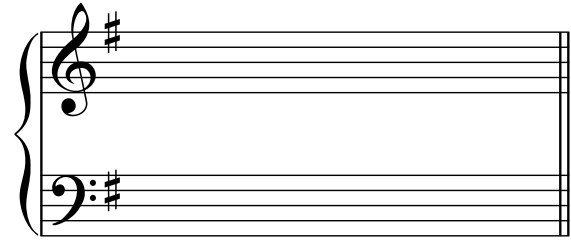
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5.1 Using semibreves, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case.



(A \flat major)

vib



(E minor)

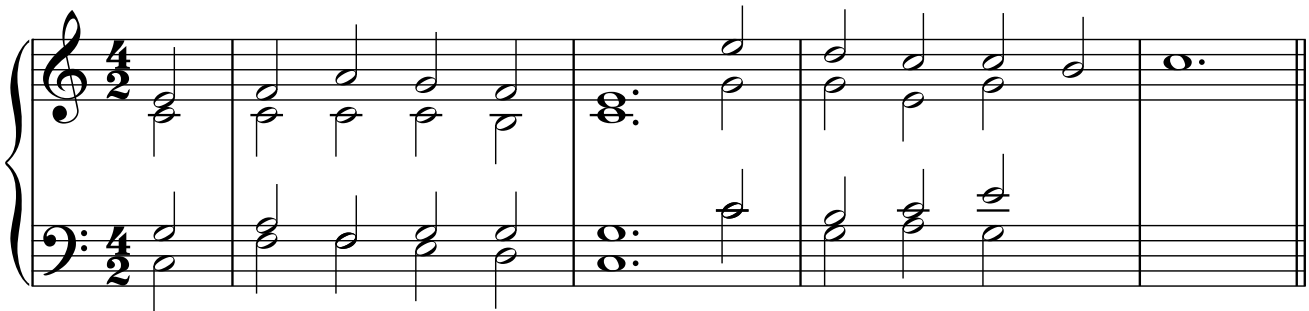
V \flat



Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the staff and chord symbols above, and complete it with an appropriate cadence.

Gauntlett



(Please turn over for section 7)

Section 7 (20 marks)

Look at the following movement and answer the questions opposite.

Carcassi

Vivace

6

11

16

21

26

31

36

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7.1 In which key does this extract open? _____

7.2 What is the key of the music in bars 9–10? _____

7.3 What type of cadence occurs in bars 7–8? _____

7.4 On the music draw a circle around the passing notes in bars 3–4.

7.5 Write the appropriate Roman numeral beneath bar 5.

7.6 Write the appropriate chord symbol above bar 35.

7.7 Give the number of any bar which contains the lowest note playable on the classical guitar.

7.8 What is the key in bars 17–18? _____

7.9 Which eight bars contain two four-bar sequences? _____

7.10 What do you notice about the rhythm in bars 17–23? _____
